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7

Words and Music by
JAMES BROWN

Bright Funk

C#m7



First system of music notation, featuring piano (p) and forte (f) dynamics, and a 4-fret fingering diagram for C#m7.

C#m7



Second system of music notation, including the lyrics: "I got some-thing that makes me wan-na shout. I got a move that tells me what to do."

Third system of music notation, including the lyrics: "I got some-thing that tells me what it's all a - bout. Some-times I tease. Now,"

Fourth system of music notation, including the lyrics: "I got a move I got that soul and I'm su-per bad. to do some -"

C#m9

times I feel so nice, I wan-na try my-self a few. I got soul _ I got soul _

1

soul _ and I'm su-per bad._ and I'm su-per bad._ Now,

2

C#m7

I'm love,_ I learned to do _ my thing._

And I don't need no one else._

Some-times I feel_ so nice, — good God. I

jump back, I wan-na kiss my-self. I've got soul_

and I'm su-per bad. — I said I'm su-per bad._

Bridge, come on. (1.) Slap me down
(2.) peo-ple.
(3.)

and round and_ round,
Let it all hang out. If you
(Spoken:) Gimme gimme, gimme,

up and down all _ a - round._
don't broth-ers and sis-ters, then you won't know_
gimme gimme

1,2 3
Right on
what it's all a-bout, gimme Yeah.

G#+ C#m9
Instrumental solo - ad lib.

1

2

C#m7  4fr

I got the some - thing that makes me wan-na shout._
 Got the move _ that tells me what to do._ Some-

I got that thing that tells_ me what it's all a-bout.
 times I feel_ so nice, I said I wan-na try my-self a few.

I got_ soul _ and I'm su-per bad._
 I, _ I, _ I, _ I, _

1 2 C#m9

I got soul

and I'm su-per bad. Bridge, hit me.

F#9 3fr

(Spoken:) Slap me down, and all around. then you won't know

Right on peo-ple what it's all a-bout. Let all _ hang (Spoken:) Gimme,

1 2

out
(Sung:) gimme

If you don't,

(Spoken:) Gimme

gimme.

G#7#9 5fr C#m9

Lead vocal ad lib. and Fade

Repeat ad lib. and Fade